

T is part of the difficulty of importing our art sensations and ideas that we very often get them out of their order and so miss the full possibilities of shock that they can give.

of my sins I was not permitted to see his studio nor his latest work.

He was leaving Paris the following Wednesday. Could I come to see him Monday morning at 11 o'clock? I

were those to cry "Eie, fie!" at the caricaturist.


The thought of this is rather amusing for Rowlandson's water colors, while none the less entertaining, are

daring thoughts of the young poet. The youth of the poet is something we surmise. As we are not pirates, but legitimate reviewers, we have the right to quote portions of the Angelico

The paintings of Bryson Burroughs that were exhibited early in January in the Montross Galleries are now on view in the new Minneapolis Institute of Arts. The following comment upon

ought to have an especial interest for art students.

Mr. White shows his original small color schemes, his larger paintings in color and all of his charcoal drawings



desperate encounter of man and bear. The man has tripped and fallen and Mr. Bear would have had him by the throat if the hunter's companion did not spring until the hunter's companion was in the distance arrives.

Kidd tells it recounts actual history, as the following letter of appreciation to the artist betrays:

COPY, WYO., January 5, 1915.

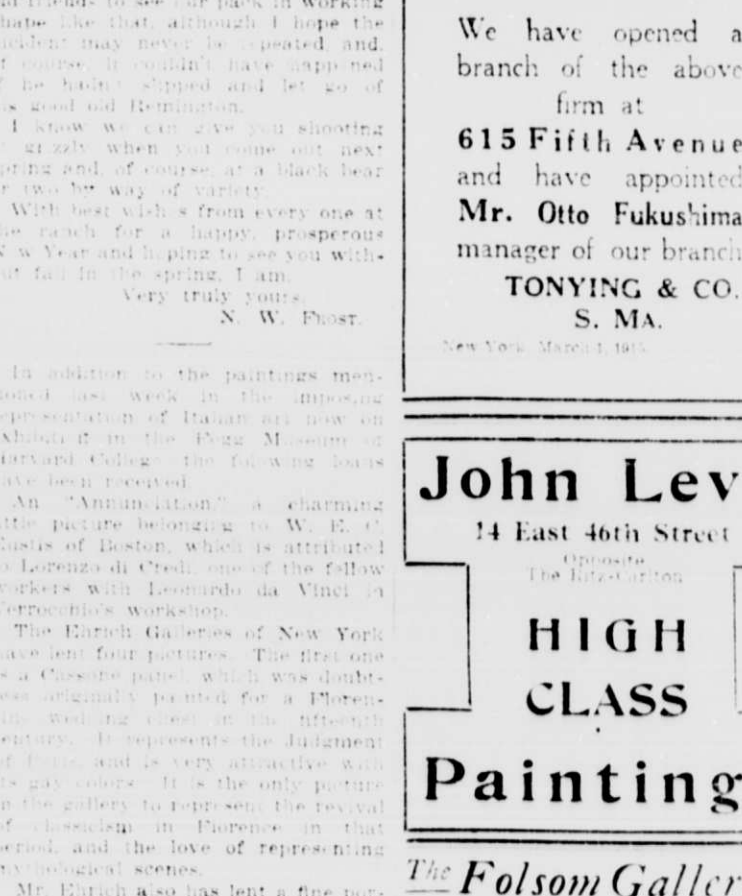
MY DEAR LEAHU: Your photograph of my picture is very fine. Call your name on the back and I can easily find it. I never wanted to buy anything so badly in my life but I guess we shall have to handle a few more printing parties before we shall be able to induce ourselves to that extent. I wish I could see the picture in person, but it certainly gets me a finer detail.

"It was the bear ride on that old trail," says the truth; thing I ever saw except the play of Jack's muscles when he holds up a bear and he snarl on Nig's face. Snapping at a bear was a regular trick with

him to be regarded as amusing upon the modern poetry of Miss Hoffman was had the opportunity to be appointed court poet to Mlle. Falloua, and the statuette of the danseuse was made by La Ethel Myers and is shown in glass.

Nothing could be better fitted to taste of the time than these pictures. On the walls have been a number of beautiful drawings by Arthur R. Davies also pottery and dance.

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Exhibition of
Portraits & Paintings

man. The subject was a girl, dressed in a rich red velvet gown and it is thought to represent Lavinia, Titian's daughter. The last of the group which Mr. Thrush sent is a picture attributed to Paolo Veronese. It represents the type of middle pastoral scene which was popular with Titian and his Giorgione. The treatment of the foliage and the figures and shade in this miniature with groups of figures dotted about, is delightful.

Mrs. W. Scott Fitz of Boston has one of the charming little pictures of St. Catherine by Bartolomeo Veneto, one of the masters of the Venetian school.

Helen E. Wetzel has sent a Mad man and child of the Venetian school, and Horace Morison a "Mystic Marriage of St. Catherine" by Francis, as well known north Italian painter.

These pictures, together with the fragment of a fresco by Domenico Beccafico and the School of Botticelli picture on by Mr. Hoe, which represents the style of Filippo Lippi and others.

Some Tuna, the Puppato Lingo, the denventu di Giovanni, the Mattea da Siena, the school of Bellini, the artist, etc. serve to illustrate the activity of Italian art with a completeness that is seldom seen in this country.

The irresistible sweep onward toward the circles of society of the inner sanctum of the ducal is portrayed by an exhibition in the Marlborough Galleries of some of the most desired exclusively in this subject.

All of our sculptors have felt the influence, and those who felt it first.

BTHUR MAQUARIE and Bou



"Musician," by J. Mowbray Clark



...ke; in forthcoming exhibition of
...ntross Galleries.

The Bronx Society of Arts and Sciences has issued challenges for amateur artists living in the Bronx who desire exhibiting their endeavours at an exhibition to be held in the Yorkville branch of the New York Public Library. This exhibition will be held from April 5 to 17. Works in oil, water colors, modelling and black and white will be shown.

It is being held primarily for the first of its kind ever held in any city, and if interest enough is taken the exhibition will be moved from one library branch to another until all of the Bronx have been visited. Chairman Henry MacCracken of the New York Society is president of the society.

The principal picture in W. R. Hughes' exhibition of paintings of Western scenes now in the Suedeor

Mrs. W. Scott Fitz of Boston has on offer an charming little picture of St. Catherine, by Bartolommeo Veneto, one of the masters of the Venetian school. Mr. H. C. Wetzel has sent a Madonna and Child of the Venetian school, and Horace Morison a "Mystic Marriage of St. Catherine" by Fra Paolo. As well known north Italian painter. These pictures, together with the fragments of a fresco by Domenico Beccafumi and the School of the Renaissance picture on by Mr. How, which resembles the style of Filippo Lippi and others already in the gallery (the Jesu Tura, the Pappo Lippi, the Giovanni di Giovanni, the Matteo da Bologna, and school of feeling the Avignon, etc.), serve to illustrate the history of Italian art with a completeness that is seldom seen in this country.

The irresistible sweep upward toward the circles of society of the interest in the display is attested by an exhibition in the Metropolitan galleries of some of the desired rarities in this subject.

All of our sculptors have felt the influence, and those who felt it first.